

**Caitrin Lynch**

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**ACADEMIC EMPLOYMENT AND AFFILIATIONS**

Olin College of Engineering.

Professor of Anthropology, 2015-present.

Dean of Faculty, 2021-2023.

Associate Professor of Anthropology. 2010-2015.

Assistant Professor of Anthropology. 2004-2010.

Brandeis University, Department of Anthropology.

Visiting Research Scholar, 2016-present.

Visiting Research Associate, 2004-2016.

Wellesley College, Department of Anthropology.

Visiting Scholar, spring 2016.

Visiting Scholar, spring and fall 2010.

Assistant Professor, Drew University, Department of Anthropology, 2003-4.

Mellon Postdoctoral Fellow, Johns Hopkins University (Program for the Study of Women, Gender, and Sexuality and the Department of Anthropology), 2001-3.

Visiting Assistant Professor, University of Illinois at Chicago (Gender and Women's Studies Program), spring and summer 2001.

Visiting Scholar. International Centre for Ethnic Studies, Kandy, Sri Lanka. September 1995-May 1996.

Visiting Scholar. Department of Sociology, University of Peradeniya, Peradeniya, Sri Lanka. January-September 1995.

**EDUCATION**

Ph.D. University of Chicago, Anthropology. June 2000. Dissertation: "The 'Good Girls' of Sri Lankan Modernity: Moral Orders of Nationalism, Gender, and Globalization in Village Garment Factories." Committee: Arjun Appadurai (chair), Nadia Abu El-Haj, Leora Auslander, and Bernard Cohn.

M.A. University of Chicago, Anthropology. 1992.

B.A. Bates College, Anthropology. 1990, *cum laude*, high honors, Phi Beta Kappa. (Semester Abroad, University of Peradeniya, Peradeniya, Sri Lanka. Intercollegiate Sri Lanka Education [ISLE] Program, Autumn 1987.)

**PUBLICATIONS**

**Books:**

2016. *Geht's noch?: Arbeit und Selbstwert im Alter*. German translation of *Retirement on the Line: Age, Work, and Value in an American Factory*. Bielefeld: J. Kamphausen Verlag.

2014. Japanese translation of *Retirement on the Line: Age, Work, and Value in an American Factory*. Tokyo: Diamond Publishing. [Translation of title: *Stairway to Happiness: Vita Needle, A Small Factory Where the Elderly Have a Central Role.*]

2013. *Transitions and Transformations: Cultural Perspectives on Aging and the Life Course*, editor, with Jason Danelly. (First book in the series entitled *Life Course, Culture, and Aging: Global Transformations*.) New York, Berghahn Books.
2012. *Retirement on the Line: Age, Work, and Value in an American Factory*. Ithaca, New York: Cornell University Press. <https://www.caitrinlynch.org/retirement-on-the-line>.
2007. *Juki Girls, Good Girls: Gender and Cultural Politics in Sri Lanka's Global Garment Industry*. Ithaca, New York: Cornell University Press.

### Film, Radio, Web:

- In process. Buying Pains. Public-facing website about what's in our clothes that's not on the label. The project explores cultural, technological, and policy questions and invites consumer engagement with manufacturers and policy makers. Collaboration with students/graduates: Adam Coppola, Jasper Katzban, Jen Lee, Meagan Rittmanic.
- Engineering for Humanity. Multimedia website Curriculum Resource from this design for aging, anthropology/engineering course. <https://courses.olin.edu/e4h>.
- Engineering at Home. Multimedia design/website project and manifesto on new ways of understanding who can engineer and what counts as engineering, focusing on an American woman who, following amputation of her four limbs, is making the world work for her every day. Co-created with Sara Hendren. [engineeringathome.org](http://engineeringathome.org).
2014. Co-reporter and co-producer, with Ari Daniel. "At 102, Reflections On Race And The End Of Life." <http://www.npr.org/2014/02/12/275918145/at-102-reflections-on-race-and-the-end-of-life>.
2011. "My Name is Julius." Documentary film. Producer, with director Titi Yu. <https://www.caitrinlynch.org/my-name-is-julius> (with 25-page viewers' guide).

### Articles:

- Under Review. "The Work of Craft in the Age of Computational Fabrication," co-author, with Debbie Chachra. In Namita Gupta Wiggers, Ed., *A Companion to Contemporary Craft*. Wiley Blackwell ((Blackwell Companions to Art History).
2023. "Appartenance et valorisation: Agentivité et travail dans une usine de la Nouvelle-Angleterre," translation by Jean-Charles Khalifa, of "Membership and Mattering: Agency and Work in a New England Factory" from *Transitions and Transformations: Cultural Perspectives on Aging and the Life Course* (edited by Lynch and Danelly). Special issue of the French journal *Sociétés Contemporaines* (2023 no 129), "Qualifying and Disqualifying the Work of Elderly People," edited by Marie Derrien, Mathilde Rossigneux-Méheust and Martin Sarzier.
2022. "Ghost (Story) Hunters," co-author, with Adam Coppola. In Ilana Gershon and Yasmine Musharbash, eds. *Living with Monsters*. Punctum Press.
2022. "New genres and obsolete expertise in the new textiles economy," co-author, with Adam Coppola, Andrew Holmes, Margaret Rosner. In "Genre Work in the New Economy," edited by Ilana Gershon and Michael M. Prentice (special issue, *Journal of Cultural Economy*). <https://doi.org/10.1080/17530350.2022.2087719>
2020. "Eldersourcing and Reconceiving Work as Care: Lessons from *Retirement on the Line*." In Jay Sokolovsky, ed., *The Cultural Context of Aging: Worldwide Perspectives*, Fourth Edition. Westport, Conn.: Praeger Publishers.
2017. "Sourcing Ethical Fashion for Collegiate Apparel: 'School House' Lessons in Business and Ethics," co-author, with Ingrid Hagen-Keith. In Rebecca Prentice and Geert De

- Neve, eds., *Unmaking the Global Sweatshop: Health and Safety of the World's Garment Workers*. Philadelphia: University of Pennsylvania Press.
2016. "Afterword: Rethinking the Value of Work and Unemployment," co-authored with Daniel Mains. In Carrie Lane and Jong Bum Kwon, eds., *Anthropologies of Unemployment: The Changing Study of Work and Its Absence*. Ithaca, New York: Cornell University Press.
2015. "A Response to 'Towards a Gerontoludic Manifesto'" Invited commentary, with Maruta Z. Vitols. *Anthropology & Aging*. Special issue on "Aging the Technoscape" Vol 36, No 3. (November). <http://anthro-age.pitt.edu/ojs/index.php/anthro-age/article/view/109>.
2015. "Design for Aging: Perspectives on Technology, Older Adults, and Educating Engineers." *Anthropology & Aging*. Special issue on "Aging the Technoscape" Vol 36, No 2. (November) <http://dx.doi.org/10.5195/aa.2015.108>.
2015. "Back in the Saddle Again: Ethics, Visibility, and Aging on Screen," co-author, with Maruta Z. Vitols. *Anthropology & Aging*, Vol 36, No 1: pp. 11-19.
2015. "Reflections from a Life on the Line," co-authored with Warren Chamberlain (Vita Needle worker). In Ilana Gershon, ed., *A World of Work: Imagined Manuals for Real Jobs*. Ithaca: Cornell University Press.
2013. "The Book Launch and Beyond: Collaboration and Engaged Anthropology." *Anthropology Now*, vol. 5, no. 1: 30-40.
2013. "Bylines and Collaboration in an Engaged Anthropology." *Anthropology News*, Volume 54. Issue 10. October. Special "In Focus" section on "Collaboration."
2013. "Membership and Mattering: Agency and Work in a New England Factory." In *Transitions and Transformations: Cultural Perspectives on Aging and the Life Course*, Caitrin Lynch and Jason Danelly, eds. New York: Berghahn Books.
2013. "Introduction: Transitions and Transformations: Paradigms, Perspectives, and Possibilities." With Jason Danelly. In *Transitions and Transformations: Cultural Perspectives on Aging and the Life Course*, Caitrin Lynch and Jason Danelly, eds. New York: Berghahn Books.
2012. "Juki Girls: Gender, Globalization, and the Stigma of Garment Factory Work," in *The Sri Lanka Reader: History, Culture, Politics*, edited by John Clifford Holt. Durham: Duke University Press.
2010. "Mala's Dream: Economic Policies, National Debates, and Sri Lankan Garment Workers," in *Everyday Life in South Asia*, 2<sup>nd</sup> edition, edited by Diane P. Mines and Sarah Lamb. Bloomington: Indiana University Press.
2009. "Working Retirement: Age and Value in the United States." Special issue on "Aging and the Life Course," *Anthropology News*, November.
2009. "Work, Retirement, and Community: Changing Social and Economic Landscapes in the United States." *Northeastern Anthropological Association (NEAA) Newsletter*. Winter. Vol. 31, No. 2: 1, 9, 10.
2006. "Managerial Paternalism and Idealized Femininity in the Sri Lankan Garment Industry." *Sri Lanka Journal of the Humanities*. 32 (1 & 2): 41-76.
2005. "Bringing Solar Power to Sri Lanka." *Anthropology News*. March, Vol. 46, No. 3: 13.
2004. "Knitting, Art, and Politics." In the catalog for the Baltimore Museum of Art's Cram Session 2, "Dark Matter."
2004. "Economic Liberalization, Nationalism, and Women's Morality in Sri Lanka." In *Economy, Culture, and Civil War in Sri Lanka*, edited by Deborah Winslow and Michael Woost. Bloomington: Indiana University Press (pp. 168-191).

2002. "The Politics of White Women's Underwear in Sri Lanka's Open Economy." *Social Politics: International Studies in Gender, State, and Society*, 9(1) (spring): 87-125.
2001. "Millennial Transitions," in *Public Culture*: special issue on *Millennial Capitalism and the Culture of Neoliberalism*, edited by Jean Comaroff and John L. Comaroff. Durham: Duke University Press (with Irene Stengs, Hylton White, and Jeffrey A. Zimmermann), 12: 344-350.
1999. "The 'Good Girls' of Sri Lankan Modernity: Moral Orders of Nationalism and Capitalism." *Identities: Global Studies in Culture and Power*, 6(1): 55-89.
1999. "Good Girls or Juki Girls? Learning and Identity in Garment Factories." *Anthropology of Work Review* (special issue on "New Trends in the Culture of Work in Sri Lanka"), 19(3) (spring): 18-22.
1998. "Juki—that's not my name." *Public Culture*, 10(2) (winter) (with photographs by Seamus Walsh).
1995. "Legislation is Naming: Marital Rape is Rape." *Options*, 5 (September): 8-10 (with Anna Goldstein).
1994. "Nation, Woman, and the Indian Immigrant Bourgeoisie: An Alternative Formulation." *Public Culture*, 6(2): 425-437.

### Reviews:

2006. Alex Argenti-Pillen. *Masking Terror: How Women Contain Violence in Southern Sri Lanka*. *American Ethnologist*, 33(4) (November): 4005-4006.
2004. Parminder Bhachu, *Dangerous Designs: Asian Women Fashion the Diaspora Economies*. *Journal of Anthropological Research*, 60 (November): 583-585.
2002. Susantha Goonatilake, *Anthropologizing Sri Lanka: A Eurocentric Misadventure*. *American Anthropologist*, 104(4) (December): 1240-1241.
2002. Steven Kemper, *Buying and Believing: Sri Lankan Advertising and Consumers in a Transnational World*. *Contemporary Sociology*, 31(6) (November): 721-722.
2001. Michele Ruth Gamburd, *The Kitchen Spoon's Handle: Transnationalism and Sri Lanka's Migrant Housemaids*. *Journal of Asian Studies*, 60(4) (November): 1222-1224.
1998. Nita Kumar (ed.), *Women as Subjects: South Asian Histories*. *American Ethnologist*, 25(3) (August): 525-526.
1997. James Brow, *Demons and Development: The Struggle for Community in A Sri Lankan Village*. *Sagar: A South Asia Research Journal*, 4(2) (fall): 55-57 and *South Asia Newsletter*, University of Chicago, 23(3) (fall).

### FICTION AND CREATIVE NON-FICTION

2017. "A Portrait of Judy Garrity," a fictional short story based on research on textiles, technology, and manufacturing in the United States. Unpublished. Second prize, Society for Humanistic Anthropology, Ethnographic Fiction and Creative Nonfiction Contest. [fiction]
2017. "Keep Calm and Shop 'Til You Drop," *Anthropology and Humanism*, special issue on "Sudden Anthropology" Vol 42, No 1., June.  
<http://onlinelibrary.wiley.com/doi/10.1111/anhu.12149/full> [creative non-fiction]
2021. "The Christmas Troll." In *'Tis the Season: A Christmas Survival Guide*. Logan, Utah: The Writers' Cache. <https://www.caitrinelynn.org/fiction> [fiction]
2022. "The Future, From the Perspective of the Night." In *Potato Soup Journal*, online publication (August), and selection for book collection *Potato Soup Journal: Best of*

2022. Vol 4., Issue 1. Potato Soup Press (2023). Ed. Julie Howard and Chandra Mayer. <https://www.caitrilynch.org/fiction> [fiction]

## FELLOWSHIPS, AWARDS, AND PRIZES

### External (not Olin College):

- "Institutional Learning through a Social Technology Enterprise with Purpose (STEP)." VentureWell Course & Program Grant program (Fall 2021). A new initiative to convene engineering faculty, staff, and students around a major project that combines user-centered design, wearable technology, and machine learning to advance social sustainability. Students will engage in novel approaches to human centered design to create easier-to-use interfaces for smart technologies (\$29,600). With Sam Michalka (PI), Alessandra Ferzoco, and Paul Ruvolo.
- Second prize, Society for Humanistic Anthropology, Ethnographic Fiction and Creative Nonfiction Contest. For "A Portrait of Judy Garrity," a fictional short story based on research on textiles, technology, and manufacturing in the United States. 2017.
- "Textiles, Technology, and the Return of Manufacturing in the United States," National Science Foundation grant (STS and anthropology). Awarded January 2017, for June 1, 2017 to Nov. 30, 2021 (\$231,515).
- Honorable Mention, New Directions Award, General Anthropology Division of the American Anthropological Association. For website project, [engineeringathome.org](http://engineeringathome.org). With Sara Hendren. 2016.
- Humanities/Story Consultant, "Made Here," documentary film series about US textiles/garment manufacturing (Judy Laster and John Gamache). Grant awarded by Mass Humanities. 2017.
- "Riverway Women: Unemployment, Deindustrialization, and Changing Meanings of Work in the United States," Ruth Landes Memorial Research Fund grant. Awarded April 2016 for fall 2016 sabbatical (\$40,000).
- "Textiles and Technology in a New England Factory: Changing Meanings of Work in the United States," National Endowment for the Humanities, Summer Stipend. Awarded March 2015 for summer 2015.
- Helen Plants Award 2012 co-winner, with Lynn Andrea Stein. For "Connecting with Community: Empathy, Experience, and Engineering with Elders." Best special session at the 2012 Frontiers in Education Conference, Seattle.
- Finalist, Society for the Anthropology of Work 2012 Book Prize, for *Retirement on the Line* (Cornell University Press, 2012).
- Best Paper award, Second Place, "Gender Schemas, Privilege, Micro-messaging, and Engineering Education: Practical Lessons from Theory." American Society for Engineering Education 2011 First-Year Programs Division (FPD), Best Paper. With Yevgeniya Zastavker, Debbie Chachra, Lynn Andrea Stein, and Alisha Sarang-Sieminski. Awarded 28 June 2011 at the FPD Business Meeting in Vancouver, British Columbia.
- "Engineering for Humanity: Helping Elders Age in Place through Partnerships for Healthy Living," MetroWest Health Foundation. With Lynn Andrea Stein. Dec. 1, 2010 through Nov. 31, 2013. (NCE through 2015.) To support "Engineering for Humanity" course (\$60,000).
- "Faculty Development Modules: Leveraging Faculty Expertise and the Student Experience for Curricular Effectiveness." Project director for Grant to Olin College from the Davis Educational Foundation, 2012-2014, \$150,160 (awarded 2011).

- "Working Retirement: Age and Value in a Suburban Factory," Ruth Landes Memorial Research Fund grant. Awarded March 2010 for fall 2010 sabbatical (\$57,500).
- "Work, Retirement, and Community: Changing Social and Economic Landscapes in the United States," National Endowment for the Humanities, Summer Stipend (funded through the "We the People" program). Awarded March 2009 for summer 2009. Participant (with full scholarship), 16th annual RAND Summer Institute, "Mini-Medical School for Social Scientists" and "Demography, Economics, and Epidemiology of Aging" conference. Santa Monica, July 2009. (Selected from a competitive national applicant pool.)
- "Faculty Development Modules: Stimulating Curiosity, Enhancing Opportunities" (at Olin College), John Geddes, Caitrin Lynch, and Joanne Pratt (co-PIs). The Davis Educational Foundation Grant. \$102,000 (to be disbursed over 3 years) (awarded July 2008).
- "Motivation, Self-Direction, and Competency Development: A New Toolkit for 21st Century Undergraduate Engineers," Jon Stolk (PI), Robert Martello (Co-PI), and Caitrin Lynch (Senior Personnel). NSF 06-539 Course, Curriculum, and Laboratory Improvement (CCLI) Program. Division of Undergraduate Education (DUE) 0736595, \$149,439 awarded June 2008.
- Participant, National Institute on Aging, Summer Institute on Aging Research. Aspen Wye River Conference Center, Queenstown, Maryland. July 14-20, 2007. (Selected from a competitive national applicant pool.)
- Mellon Postdoctoral Fellow, Johns Hopkins University (Program for the Study of Women, Gender, and Sexuality and the Department of Anthropology), 2001-2, renewed for 2002-3.
- Ruth Murray Essay Prize for the best graduate student essay in feminist theory, gender studies, or queer theory at the University of Chicago (for "The 'Good Girls' of Sri Lankan Modernity: Moral Orders of Nationalism and Capitalism"). June 1999.
- Committee on Southern Asian Studies (University of Chicago) Dissertation Support Fellowship, 1996-1997, 1997-1998.
- Woodrow Wilson Women's Studies Dissertation Grant, 1996.
- National Science Foundation Dissertation Improvement Grant, 1994-1996.
- Social Science Research Council Dissertation Fellowship, 1994-1996.
- Fulbright IIE Research Grant (Sri Lanka), 1994-1995.
- FLAS/Title VI Fellowship (Tamil), 1991-1992, 1992-1993, 1993-1994, 1994-1995.
- FLAS/Title VI Summer Fellowship (Sinhala), 1992, 1994.
- University Fellowship, University of Chicago, 1990.

### **Internal (Olin College):**

- Sketch Model, Summer Studio, project funds, for "Buying Pains," with motion designer and animator Conor Collier (2019).
- Olin College Innovation Grant, "Systems and Sustainability in the First-year Curriculum," Co-PI (with Jon Stolk, Rob Martello, Jean Huang, Ben Linder), \$20,000 (2014).
- Olin College Innovation Grant, "Development of Products & Markets, Olin's New Foundational Entrepreneurial Thinking Course," Co-PI (with Lawrence Neeley, Aaron Hoover, Keith Hopper, Caitrin Lynch, Joanne Pratt). (2014).



- Olin College Innovation Grant, "Writing innovation and transfer across the curriculum: Improving student writing in the arts, humanities, and social sciences foundation and beyond," Co-PI, \$9,720 (2012).
- Olin College Innovation Grant, "Disseminating Engineering for Humanity: Catalyzing Change in Engineering Education," Co-PI (with Lynn Andrea Stein), \$9,394 (2012).
- Olin College Innovation Grant, "Innovating student writing in the arts, humanities, and social sciences foundation curriculum: A data-driven initiative," Co-PI, \$19,440 (2011)
- Research Fund of Olin College, summer research support (summers, 2005-2016).
- Olin College, Eureka Grant, Feb. 2009. Seed funding for "Julius at 99: A Quest for Community" (documentary film project).
- "Engineering for Humanity: Innovating Service Learning at Olin College and BBW," summer curriculum development funding, Olin College Innovation Funding Program, summer 2009 (with Lynn Andrea Stein). [BBW = Babson, Brandeis, Wellesley]

## CONFERENCE PRESENTATIONS

2019. "Technology, Creativity, and Expertise in the New Textiles Economy," with Adam Coppola, Andrew Holmes, Margaret Rosner. Paper presented at "Genres in the New Economy" workshop at Indiana University (23-25 August 2019).
2018. "Audiences, Authorship, and Art: Giving Voice in Labor and in Story" paper on panel: "Art, Anthropology, and Artistry: New Treatments in Stories of Labor Activism, Migration, Community, and Kinship," American Anthropological Association, San Jose, 17 November.
2018. "Behind the Curtain: Textile Provenance as a New Frontier in Ethical Apparel." With Debbie Chachra. Warp Speed Presentation, the Textile Society of America's 16th Biennial Symposium, Vancouver, British Columbia. September.
2018. "Genre Repertoires in a Changing Industry: Everyday Communication and Documentation in a New England Textile Mill," with Adam Coppola, Andrew Holmes, and Margaret Rosner. American Ethnological Society spring conference, 22-24 March, Philadelphia.
2017. "Beyond Narratives of Flexibility and Work-Life Balance," American Association of Geographers, Boston, 9 April.
2017. "Beyond Narratives of Flexibility and Work-Life Balance," AES spring meetings, San Jose, 31 March.
2016. "Work, Disability, and Design in Trump's America," American Anthropological Association annual meetings, 18 November, Minneapolis.
2016. Roundtable, "Anthropologies of Unemployment." American Anthropological Association annual meetings, 18 November, Minneapolis.
2016. "Still Made in the USA: Textiles, Technology, and Changing Meanings of Work in the United States," poster, for Crosscurrents: Land, Labor and the Port, the Textile Society of America's 15th Biennial Symposium, Savannah, Georgia. October.
2015. Invited featured speaker, annual "Interlocutor Event," Anthropology of Aging and the Life Course Interest Group (Interview subject, with journalist Joseph Coleman). American Anthropological Association annual meetings, 19 November, Denver.
2015. Invited Roundtable, "Transforming America, One Ethnography at a Time." American Anthropological Association annual meetings, 21 November, Denver.

2015. Invited Roundtable, co-organized with Carrie Lane, "Reaching beyond Academic Audiences." American Ethnological Society spring conference, San Diego, 12-14 March.
2014. "Engineering for Humanity: Partnering College Students with Older Adults for Healthy Aging-in-Place." Paper presented at International Union of Anthropological and Ethnological Sciences (IUAES) and the Japanese Society of Cultural Anthropology (JASCA) conference. 16 May. Chiba City, Japan.
2014. "Retired and Extremely Dangerous: Aging on Screen," co-author, with Maruta Z. Vitols. Paper presented at American Ethnological Society spring conference, 12 April. Boston.
2014. "Transformation of Attitudes in Older Adults," Co-author with Ela Ben-Ur, Lois Camberg, Elizabeth Doyle, Sharon Grimshaw, and Lynn Andrea Stein." Poster presented at conference: Healthy Aging in the Commonwealth: Charting a Path Forward (sponsored by Tufts Health Plan Foundation). Newton Marriott, Newton, Mass. 24 January.
2013. "Affect and Economy in Carework for Disabled Adults in the United States." Paper presented at American Anthropological Association annual meetings, 21 November. Chicago.
2013. "Disability and the End of Work: Early Retirement or Forced Unemployment?" Paper presented at the American Ethnological Society spring meetings, 13 April. Chicago.
2012. "Older Workers and Healthy Aging: Lessons from Vita Needle Co., in Needham, Massachusetts." Poster presented at conference: Healthy Aging in Massachusetts: Where Do We Go from Here? (sponsored by Tufts Health Plan Foundation). Newton Marriott, Newton, Mass. 10 December.
2012. "Empathy, Experience, and Engineering with Elders: Simulating Disability in the Classroom." Co-author, with Lynn Andrea Stein. Paper presented at American Anthropological Association annual meetings, 17 November. San Francisco.
2012. "Flexibility and Family: Rethinking Exploitation in an American Factory." Paper presented at the American Ethnological Society spring meetings, 20 April. New York.
2011. "Recognition on the Line? Value and Purpose for Older Adult Factory Workers in the United States." Paper presented at American Anthropological Association annual meetings, 18 November. Montreal.
2010. "Circulating Perspectives on Aging, Work, and the Graying of Society." Paper presented at American Anthropological Association annual meetings, 17 November. New Orleans.
2010. "Working Retirement: Lessons about Aging, Productivity, Purpose, and Social Engagement from a Suburban Boston Factory." Poster presented at the Gerontological Society of America Annual Meetings, 20 November. New Orleans.
2009. "Age, Generation, and the Everyday: Factory Work and Reflection on the Life Course." Paper presented at American Anthropological Association annual meetings, 3 December. Philadelphia.
2009. "Ethical Bras and Guiltless Garments: The Politics of "Sexual Harassment" in the Sri Lankan Garment Industry." Paper presented with Jeanne Marecek, at the 38<sup>th</sup> Annual Conference on South Asia, 24 October. Madison, Wisconsin.
2009. "Aging and the Aged." Lunch panel, facilitated by Caitrin Lynch and Alan Hersker. Interest group discussion, Northeastern Anthropological Association, Annual Meetings, 14 March, Rhode Island College.



2008. "Arriving at a Retirement Job: Narrating Ambivalence, Analyzing Dislocation." Paper presented at American Anthropological Association annual meetings, 19 November. San Francisco.
2007. "Factory Festivals in Sri Lanka: Setting the Stage for Debates about Globalization, Culture, and Gender." Paper presented at Association for Asian Studies annual meetings, 24 March, Boston.
2006. "Factory Festivals in Sri Lanka: Setting the Stage for Debates about Globalization, Culture, and Gender." Paper presented at American Anthropological Association annual meetings, 20 November. San Jose.
2003. "Factory Conflicts, Socioeconomic Shifts, and Sri Lankan Garment Workers." Paper presented at American Anthropological Association annual meetings, 19 November. Chicago.
2003. "Stitch and Bitch in Baltimore: Gendered Responses to Consumer Capitalism." Paper presented at the Third Annual Chesapeake American Studies Association (CHASA) Conference, 5 April. University of Maryland.
2002. "Globalization and Respectability: Changing Norms of Femininity in a Sri Lankan Village." Paper presented at American Anthropological Association annual meetings, 21 November. New Orleans.
2002. "Sexual Morality and Factory Labor: Sri Lankan Garment Workers in the Global Economy." Paper presented at Association for Asian Studies annual meetings, 5 April, Washington, D.C.
2001. "From Grievances to Sexuality: Globalization and the Gendering of Labor Protest in Sri Lanka." Paper presented at conference on Globalization, Labor, and South Asian Communities, 9-10 November 2001. University of Michigan.
2000. "Sexuality, Globalization, and How 'Sri Lanka Keeps Victoria's Secret.'" Paper presented at American Anthropological Association annual meetings, November. San Francisco.
2000. "Industrial Development and Women's Morality: Juki Girls, Good Girls, and Post-1977 Sinhala Buddhist Nationalism." Paper presented at American Institute for Sri Lankan Studies workshop on Economy and Ethnic Conflict in Sri Lanka, 25-27 August. Durham, N.H.
1999. "Good Girls and Good Workers: Respectability and Discipline in Sri Lankan Garment Factories." Paper presented at American Anthropological Association annual meetings, November. Chicago.
1998. "Becoming Good Workers: Situated Learning in Sri Lankan Garment Factories." Paper presented at American Anthropological Association annual meetings, November. Philadelphia.
1997. "State Policy, National Ideology, and the Morality of Sri Lankan Garment Workers." Paper presented at American Anthropological Association annual meetings, November. Washington, D.C.
1997. "How to Be a Good Woman? Lessons from Two Sinhala Teledramas." Paper presented at the 26<sup>th</sup> Annual Conference on South Asia, 18 October. Madison, Wisconsin.
1997. "Army Men and Garment Women: Local Meaning in the Globalization and Feminization of Labor." Paper presented at the 12<sup>th</sup> Annual South Asia Conference, 15 February. University of California, Berkeley.

1996. "The Production of Newly 'Traditional' Sinhala Women in Rural Sri Lankan Garment Factories." Paper presented at the 25<sup>th</sup> Annual Conference on South Asia, 19 October. Madison, Wisconsin.
1994. "Arranged Marriages on *The Oprah Winfrey Show*: What Difference Does it Make?" Paper presented at the 23<sup>rd</sup> Annual Conference on South Asia, 5 November. Madison, Wisconsin.

## INVITED LECTURES, COMMENTARY, AND EXHIBITIONS

- Forthcoming. Selections from Engineering at Home <http://engineeringathome.org/> (with Sara Hendren), to be accessioned for the permanent collection at the Victoria & Albert Museum, London.
2022. "What Matters Most," opening remarks/presentation at the National Academies of Sciences, Engineering and Medicine forum on "Addressing the Needs of an Aging Population through Health Professions Education" (with Peg Wihtol, and students Ian Eykamp, and Zoie Leo). Global Forum on Innovation in Health Professional Education (<https://www.nationalacademies.org/our-work/global-forum-on-innovation-in-health-professional-education>). 7 December.
2022. "Design for Aging: Engineering, Accessibility, and Intergenerational Partnerships," University of New Hampshire, Center for the Humanities, Sidore Lecture Series (Theme: 2021-22 Aging in America: Justice for All?) (with Ela Ben-Ur, Peg Wihtol, and students Melissa Anthony, Zoie Leo, and Andrew Schnurr). <https://cola.unh.edu/center-humanities/events-programs/sidore-lecture-series/2021-22-aging-america-justice-all> . 3 March.
- 2017-2019. Engineering at Home <http://engineeringathome.org/> (with Sara Hendren), included in the following exhibits:
- 2019. "Me You Nous," Biennale Internationale Design Saint Etienne, France (21 March to 22 April). <https://www.biennale-design.com/saint-etienne/2019/fr/home/>.
  - 2018-19. "The Future Starts Here." Exhibited at Victoria & Albert Museum, London, UK (12 May to 4 Nov 2018); ArkDes, Stockholm, Sweden (21 March to 4 August 2019). <https://www.vam.ac.uk/exhibitions/the-future-starts-here>.
  - 2018. "Reciprocity Design Liege," Liege, Belgium (5 October to 25 November) <http://www.reciprocityliege.be/en/accueil/>.
  - 2018. Manifesto ("This Counts Too: Engineering at Home," with Sara Hendren) included in exhibit "Manifesto: A Moderate Proposal," Pitzer College Art Galleries. 20 January 20–29 March 2018. <https://www.pitzer.edu/galleries/manifesto-moderate-proposal/>.
  - 2017. "How Will We Work," Vienna Biennale, Austria. <http://superflux.in/index.php/work/how-will-we-work/#>.
  - 2017. "The Body Electric," Roco Creative Co-op, Sheffield, UK (8-29 June). <http://www.lighthouse.org.uk/programme/the-body-electric>.
2018. Engineering at Home (with Sara Hendren) included in Metropolis Magazine, "Best of 2018: The 6 Objects and Exhibitions That Represented This Year." <https://www.metropolismag.com/architecture/2018-top-architecture-design-exhibitions/>
2018. "Engineers, Go WILD," TEDx Natick, 20 January. Abstract: "Engineers who incorporate the tools of cultural anthropology in their work create product and

system designs that don't just solve problems—they can result in designs that enhance people's lives. Caitrin Lynch, Professor of Anthropology at Olin College of Engineering, shares examples where going WILD (short-hand for Watch, Inquire, Listen, Do) did just that. Caitrin challenges us all to go WILD as we think about the supports our aging family members and neighbors could use to keep active and engaged." <https://www.youtube.com/watch?v=OudPLC-N7fc>.

- 2017. Discussant. Panel on "Kinship at Work / Working at Kinship, Part I: Generating Families on the Job," American Anthropological Association annual meetings, 2 December. Washington, DC.
- 2017. "The 'Growth and Development Ecosystem' at Olin College." President's Council Meeting, Olin College. 11 May.
- 2016. "Disability and Design: Integrating Voices and Expertise for a Desirable Future," Wesleyan University, 1 March.
- 2015. Keynote speaker, "Community Engagement and User-Centered Design: Real Projects for Real Learning." Engineering4Society conference, Leuven, Belgium. May.
- 2014. Keynote speaker, "Rethinking Work and Retirement," Australian Association of Gerontology annual meeting, Adelaide, Australia. November.
- 2014. "Sourcing Ethical Fashion for Collegiate Apparel in Sri Lanka and North Carolina: 'School House' Lessons in Business and Ethics," co-authored with Ingrid Hagen-Keith. Paper presented at international workshop funded by Wenner Gren Foundation for Anthropological Research, Inc., "Accounting for 'Health' and 'Safety' in the Global Garment Industry," Department of Anthropology, University of Sussex. Brighton, UK, 26-27 June.
- 2014. "Retirement on the Line: Age, Work, and Value in an American Factory," presentation at Tokyo Metropolitan Institute of Gerontology, Tokyo, 13 May.
- 2014. "Recognition on the Line: Membership and Mattering for Older Adult Factory Workers in the United States," presentation at Kyoto University. International Seminar on Aging in USA and Sri Lanka. Co-sponsored by South Asia and Indian Ocean Studies Group, Kokoro Center, KINDAS Seminar and KIDAS Group 2. 20 May.
- 2014. "Service Learning by Engaging Older Adults: Transforming Engineering Education, Student Attitudes, and the Self-Efficacy of Elder Neighbors," presentation at Kyoto University Design School, Design Visions Series. 19 May.
- 2014. Discussant. Panel on "Visibilization and Concealment: Social Critique and Anthropologies of Value" at American Ethnological Society spring conference, 11 April. Boston.
- 2014. "Retirement on the Line: Age, Work, and Value in the American Economy," presentation at Boston University School of Medicine (Boston Medical Center), Geriatrics Conference Series, 21 March.
- 2014. "Flexibility and Family: Older Workers and Questions of Exploitation in an American Factory," Bates College, 13 January.
- 2013. Discussant. Panel on "Work and Friendship: Practices of Labor, Sites of Intimacy, and the Anthropology of Friendship in Contemporary Workspaces" at American Anthropological Association annual meetings, 22 November. Chicago.
- 2013. Best practices participant (for Vita Needle), "Older Employees in the World of Work," Symposium at the Körber Foundation, Hamburg Germany, November.

2013. "A Lifetime of Hearing Loss," presentation on "My Name is Julius," at Boston University School of Medicine (Boston Medical Center), Geriatrics Conference Series, 23 August.
2012. Discussant. Panel on "Anthropologies of Unemployment: Disciplinary Borders and Crossings in the Study of Unemployment" at American Anthropological Association annual meetings, 16 November. San Francisco.
2012. "Reconceiving Publics: The View from an Engineering School." Presentation at the Greater Boston Anthropology Consortium (GBAC) roundtable, "Engaging our Publics." 27 April, Wellesley College.
2012. "My Name Is Julius: A Film About Growing Old, Staying Young, And Confronting A Lifetime Of Hearing Loss." "Learning Module" (earned CEU credits for professionals) presentation at the American Academy of Audiology annual meetings, Boston. 30 March.
2011. "Making Needles, Making Lives: Age, Work, and Value in an American Factory." Department of Sociology, Boston College, 29 March.
2010. Roundtable discussant. "Anthropology and 'Globalization': A Roundtable Conversation with Terry Turner." GBAC Public Anthropology Roundtable, 27 April. Brandeis University.
2009. Discussant. Panel on "Sri Lanka and the Diaspora" at the 38<sup>th</sup> Annual Conference on South Asia, 25 October. Madison, Wisconsin.
2009. "Working Retirement: Insights from Vita Needle Company." Lecture presented at IDEO, Boston. 29 July.
2009. "Work, Retirement, and Community: Changing Social and Economic Landscapes in the United States." Presentation in panel on "Employment of Older Workers: Barriers and Opportunities" at "Older Workers and Social Policy in the 21<sup>st</sup> Century: International, National, and Regional Perspectives." Gerontology Institute, University of Massachusetts, Boston, 24 April.
2008. Discussant. Panel on "Negotiating Selves: Exploring Paths from Girlhood to Womanhood in South Asia," at the American Anthropological Association annual meetings, San Francisco, 21 November 2008.
2008. "Retirees as Factory Workers: Changing Cultural Norms and Economic Landscapes in the United States," Colloquium Series, Department of Anthropology, Brandeis University. 30 October.
2008. "Retirement Work: An Anthropological Analysis of Needham's Vita Needle Company," Needham Community Education's Olin College Lecture Series. 27 October.
2008. Moderator at the Ann Richards Invitational Roundtable on Gender and the Media, "Older Workers: Benefits and Obstacles for Women's and Men's Continued Employment," 24 October. Brandeis University.
2007. Lecture and discussion (with Sarah Lamb) of *Having Our Say: The Delany Sisters' First 100 Years*, by Sarah L. Delany, A. Elizabeth Delany, and Amy Hill Hearsh. Needham Council on Aging. 5 November.
2007. Discussant. Panel on "Being a Good Girl in Contemporary South Asia," at the 36<sup>th</sup> Annual Conference on South Asia, University of Wisconsin, Madison, 12 October.
2007. "Framing and Scoping a Study of a Firm Staffed by Older People." Presentation at the Qualitative Research Workshop at University of Massachusetts, Boston (organized by the Gerontology Institute). 4 October.

2007. Discussant. Paper by Bentley College Prof. Samir Dayal, "The Powers of the False: Fantasy, Queer Sexuality and the Public Sphere in South Asian Diasporic Cinema," at the Working Seminar Series, Bentley College, 11 April.
2007. Discussant. Panel on "Work Ethics: Labor, Freedom, and Alienation," at the Fourth Annual Greater Boston Anthropology Consortium Student Conference. Tufts University, 9 March.
2006. Co-presenter (with Benjamin Linder), Roundtable on Community-Engaged Learning, Greater Boston Anthropology Consortium, Brandeis University, 31 October.
2006. Discussant, "Cinema of Violence: A Workshop on the Films of Prasanna Vithanage." A pre-conference event of the 35<sup>th</sup> Annual Conference on South Asia, University of Wisconsin, Madison, 19 October.
2005. Discussant, Panel on "Crossing Borders, Remaking Selves," at the Second Annual Greater Boston Anthropology Consortium Student Conference. Brandeis University, 4 March.
2003. "Gender, Culture, and Labor Rights in the Sri Lankan Garment Industry." Invited lecture delivered at the Asian Studies Center's series, "Globalization and Local Rights: Perspectives from Asia." 28 January. Michigan State University.
2002. "The Politics of White Women's Underwear in Sri Lanka's Open Economy." Invited lecture delivered at the Center for South Asian Studies, 18 January. University of Virginia.
1997. "Sweat, Wages, and Social Life: Rural Sri Lankan Garment Factories." An exhibit of photographs by Seamus Walsh and text by Caitrin Lynch, funded by the South Asia Workshop and the South Asia Outreach Educational Project at the University of Chicago. On display at: Foster Hall, University of Chicago, January-March; Haskell Hall, University of Chicago (Anthropology Department), March-June; the 26<sup>th</sup> Annual Conference on South Asia, Madison, Wisconsin, 16-19 October.
1997. "Working Women and Social Change: Sri Lankan Garment Workers." Invited lecture delivered at the Chicago Humanities Festival special series on "South Asian Work and Play," 1 November 1997. University of Chicago.
1995. "Manufacturing Sri Lankan Women: The Production of National Identity in President Premadasa's 200 Garment Factories Program." Invited lecture presented at International Center for Ethnic Studies, Colombo, Sri Lanka (7 February); the Department of Sociology, University of Peradeniya, Peradeniya, Sri Lanka (16 February); and the Kandy International Women's Day celebrations (co-sponsored by ICES Kandy, the Sri Lankan Federation of University Women-Kandy Branch, and the British Council-Kandy), ICES Kandy (9 March).

**SELECTED COMMUNITY AND PRACTITIONER ENGAGEMENTS (more comprehensive list available on request)**

2019. "Memory, Forgetting and Other Lessons from College." *The New England Journal of Higher Education*. 27 August. <https://nebhe.org/journal/memory-forgetting-and-other-lessons-from-college/>.
2020. "Read to Change." Book lending and discussion project, co-created and co-led with Sarah Lamb, Brandeis anthropology professor. In the wake of the murder of George Floyd, we led 22 discussion groups via Zoom for residents of Needham (roughly 180 participants), Massachusetts or people committed to change in the Needham community. We also custom-created a multi-week program for nearly 20 older adult residents of North Hill, a Needham retirement community. The book we discussed

- was *White Fragility: Why It's So Hard for White People to Talk About Racism*, by Robin DiAngelo (2018, Beacon Press.) Info on the project: <https://docs.google.com/document/d/16r0Fo5mcMlqowfu1ex2ibkr94CqxckJIfnAGXnKcSt8/edit?usp=sharing> . Needham Channel news piece on the program: <https://youtu.be/sX1O7kwCZgI> . (June-October 2020).
2018. "Want to Solve the World's Problems? Try Working Together across Disciplines." With Jonathan M. Adler and Robert Martello. *The Conversation*. 2 September. <https://theconversation.com/want-to-solve-the-worlds-problems-try-working-together-across-disciplines-102319>.
2018. "Learning from a Moonshot: What's Next for College Summer Reading?" with Alexandra Coso Strong. *The New England Journal of Higher Education*. 2 January. <http://www.nebhe.org/thejournal/learning-from-a-moonshot-what-next-for-college-summer-reading/>.
2017. "Rethinking Work and Retirement," Keynote lecture. New Hampshire Alliance for Healthy Aging. Concord NH, 13 September.
2017. "Lessons from a Textile Mill," Op-ed column, *Standard Times* (New Bedford, Mass.) and southcoasttoday.com. 1 January.
2016. "Creating Connections: How to Create Partnerships in Your Community," with Karen C. Edwards and Lorraine C. McNally (Natick Council on Aging). Workshop at the Massachusetts Council on Aging (MCOA) Annual Conference: Rising Tides: Embracing Population Growth of Older Adults. Falmouth 26 Oct.
2015. "Create meaningful jobs for the elderly," "Expert Opinion" in "Offering the Elderly the Opportunity to Work." NIRA (Nippon Institute for Research Advancement), MyVision No.9, 2015.5. [http://www.nira.or.jp/pdf/e\\_vision9.pdf](http://www.nira.or.jp/pdf/e_vision9.pdf) (In Japanese and English)
2014. "The Meanings of Work: A View from Older Needle Workers," Op-ed column, *Lewiston Sun Journal* (Lewiston, Maine), Perspective section, 19 January.
2013. "Retirement on the Line," presentation alongside William Martin, *New York Times* best-selling author of *The Lincoln Letter*. Hebrew SeniorLife College of Retirement Living series on "A Celebration of Aging in Words & Images." 15 May.
2013. "Retirement on the Line," Wellesley Free Library, Wellesley, Mass. (Presentation, worker panel, and in-depth discussion in a Wellesley Council on Aging lecture series.). 4 April.
2013. "Retirement on the Line," First Parish Church, Needham, Mass. (Presentation, worker panel, and in-depth discussion with the church's "Positively Aging" group.). 8 January.
2012. "Retirement on the Line," Needham Free Library, Needham, Mass.. (Presentation, worker panel, and in-depth discussion at the Needham Free Library book club.) 19 December.
2012. "Retirement on the Line: Older Workers in Needham and Beyond", Needham Adult Education, Olin College, Needham, Mass. (Presentation, worker panel, and in-depth discussion at the Needham Free Library book club.) 7 November.
2012. "Retirement on the Line," Newton Free Library, Newton, Mass. (Presentation, worker panel, and book signing.) 18 October.
2012. "My Name is Julius: A film Review and Discussion." Fox Hill Village, Westwood, Mass. 24 September.
2012. "Retirement on the Line," Boylston Place, Chestnut Hill, Mass. (Presentation, worker panel, and in-depth discussion; earned CEU credits for professionals.) 2 September.



- 2012. "My Name is Julius." Film series presentation for residents, Boylston Place, Chestnut Hill, Mass. 9 August.
- 2012. "My Name is Julius: A Short Documentary about Growing Old." Evening film presentation for professionals (CEU credits available), Boylston Place, Chestnut Hill, Mass. 9 August.
- 2012. "Engaging with Community: Learning from Older Adults in Needham and Wellesley," Wellesley at Home, Wellesley College Club, Wellesley, Mass. 13 June.
- 2012. "Retirement on the Line," Needham Public Library (Presentation, worker panel, and in-depth discussion). 23 May.
- 2012. "Retirement on the Line," Book launch, Olin College (co-sponsored by North Hill) (Presentation, worker panel, and in-depth discussion). 3 May.
- 2012. My Name Is Julius: A Profile of a Needham Man who Lived 100 years without Ever Slowing Down." North Hill Film Festival, Olin College, Needham, Mass. 10 April.
- 2012. "Recognition on the Line: Lessons from Needham's Vita Needle Co." Needham Exchange Club. Olin College, 1 March.
- 2011. "My Name is Julius," film premiere. Boston Film Festival. September.
- 2010. "Aging with Purpose: The Importance of Work, Volunteerism and Community," Keynote speaker, Needham Community Council 80<sup>th</sup> Annual Dinner, 25 March 2010.
- 2006. "Work and Identity," lecture in series entitled "Identity, People, and Society," Needham Council on Aging, 16 October.
- 2005. "Globalization, Industry, and Society: Lessons from the Sri Lankan Garment Industry." Needham Community Ed's Olin College Lecture Series. 27 October.

## **ENGINEERING/DESIGN/EDUCATION WORKSHOPS, CONFERENCES, OUTREACH**

- Ongoing. Innovators' Compass, Design Methods Facilitator, with Ela Ben-Ur, lead (for organizations, companies, individuals). <http://innovatorscompass.org/>
- Ongoing. Olin College Summer Institute workshops and design project facilitator on various topics: Design for Aging; Design for People who are Blind and Visually Impaired; Entrepreneurship; Creating Personas for Understanding Students. <http://www.olin.edu/collaborate/collaboratory/summer-institute/>
- 2004-2021. "Identity and Engineering Co-curricular." Faculty co-convenor to this student-staff-faculty weekly discussion group, one semester per year. Began in 2004; name changed from "Gender and Identity" to "Identity and Engineering" in ~2018. The group has continued, run by an Olin staff member.
- 2021. "Rethinking Faculty Development and Assessment at Olin College: A Community-Oriented Design Process," R. Martello, M. Somerville, C. Lynch, L. Stein, V. Manno, *Advances in Engineering Education* (Spring 2021, Vol. 9, Issue 3). <https://advances.asee.org/rethinking-faculty-development-and-assessment-at-olin-college-a-community-oriented-design-process/> .
- 2021. "Cultivating an Entrepreneurial Mindset in the Classroom and Beyond: Tools for Experimentation, Critical Learning and Change." Conference Proceedings for PBL2021: Transforming PBL through Hybrid Learning Models, Aalborg. With Lawrence Neeley, Joanne Pratt, and Jason Woodard.
- 2019. Engineering for Humanity, 2-week course for faculty and students at Fulbright University Vietnam, with Ela Ben-Ur (January).
- 2013, 2014, 2017. Ethnographic/Design Methods Facilitator, MIT IDEAS program (with Ela Ben-Ur, lead).

2016. Participant, Engineering for Society (E4S), "social role of engineering" planning meeting, Fetzer Institute, Kalamazoo, Michigan. International group of participants, hosted by the Fetzer Advisory Council on Engineering, to further understand the integration of and meaning of engineering and society.
2015. Participant, workshop on "Corporate Social Responsibility, Social Justice, and Engineering: Creating Opportunities for Business, Learning and Social Change in Extractive Industries," Colorado School of Mines. Workshop questions: 1) How do participants from industry, the academy, and NGOs define and operationalize CSR? What drives participants to engage in CSR in the first place? Where are the areas of overlap? 2) Can CSR be a vehicle for social justice? If so, how can engineers be agents for the kind of CSR that leads to social justice? 3) How can we institutionalize these lessons throughout existing engineering curricula at CSM and elsewhere? (May.)
2015. "Designing for Atypical Bodies and Minds: Politics and Practices." Workshop run at joint conference, Mondragon Spain: 13th Active Learning in Engineering Education Workshop (ALE); International Symposium on Project Approaches in Engineering Education (PAEE); 5th International Research Symposium on PBL (IRSPBL). With Sara Hendren, Mel Chua and Lynn Andrea Stein. (June.)
- 2104-16. Participant, Teagle Foundation grant on the integration of STEM and Liberal Arts, led by James Winebrake, Dean, College of Liberal Arts at RIT. Pre-grant led to a larger grant to integrate the Grand Challenge Scholars Program into various AITU (Association of Independent Technological Universities) to better integrate engineering and the liberal arts.
2014. "The Impacts of Service Learning on Students and Community Members: Lessons from Design Projects for Older Adults." Paper presented at Frontiers in Education Conference [FIE], Madrid. With Lynn Andrea Stein, Sharon Grimshaw, Elizabeth Doyle, Lois Camberg, and Ela Ben-Ur. 24 October.
2014. "Service Learning by Engaging Older Adults: The Impacts of 'Engineering for Humanity' on Elders and Students." Poster presented (with Lynn Andrea Stein, Sharon Grimshaw, Elizabeth Doyle, Lois Camberg, Ela Ben-Ur) at The Association for Gerontology in Higher Education (AGHE) annual conference. Denver. 28 February.
2014. "Connecting with Community: Empathy, Experience, and Engineering with Elders." Workshop (with Lynn Andrea Stein, Sharon Grimshaw, Elizabeth Doyle) at The Association for Gerontology in Higher Education (AGHE) annual conference. Denver. 1 March.
2014. Stein, L. A., D. Chachra, C. Lynch, Y. V. Zastavker, A. Sarang-Sieminski, "Rendering Visible: Gender and Student Experience at Olin College," submitted to the workshop on Perspectives on Gender and Product Design: Are we living in a 'man-made' world?, ACM SIGCHI, Toronto, Ontario, Canada, April.
2013. Stein, L. A., D. Chachra, C. Lynch, A. Sarang-Sieminski, Y. V. Zastavker, "Gender and Computing: An Interactive Exploration of Student Experience," *Australasian Women in Computing*, Auckland, New Zealand, January.
2013. Stein, L. A., D. Chachra, Y. V. Zastavker, C. Lynch, and A. L. Sarang-Sieminski. "An Interactive Exploration of Gender and Computing: Unpacking the Student Experience," special session at *ACM Symposium on Computer Science Education (SIGCSE)*, Denver, Colorado, March.

- 2012. Special Session Leader (with Lynn Andrea Stein), Frontiers in Education Conference [FIE], Seattle, Washington.
- 2012. Special Session Leader (with Debbie Chachra, Lynn Andrea Stein, Alisha Sarang-Sieminski, Yevgeniya V. Zastavker) Frontiers in Education Conference [FIE], Seattle, Washington, 2012
- 2012. Special Session Leader (with Lynn Andrea Stein), Active Learning in Engineering Education [ALE], Copenhagen, Denmark.
- 2012. Stein, L. A., and C. Lynch, "Connecting with Community: Empathy, Experience, and Engineering with Elders (session abstract)," *Frontiers In Education*, Seattle, Washington, October.
- 2012. Chachra, D., L. A. Stein, A. L. Sarang-Sieminski, C. Lynch, and Y. V. Zastavker, "Special Session: An Interactive Exploration of Gender and Engineering: Unpacking the Experience (session abstract)," *Frontiers In Education*, Seattle, Washington, October.
- 2012. Stein, L. A., and C. Lynch, "Building Bridges in Our Backyards: Engineering, Service Learning, and Our Elder Neighbors," Work in Progress Paper, *Frontiers In Education*, Seattle, Washington, October.
- 2012. Chachra, D., L. A. Stein, A. L. Sarang-Sieminski, C. Lynch, and Y. V. Zastavker, "Special Session: An Interactive Exploration of Gender and Engineering: Unpacking the Experience (active poster abstract)," *Workshop on Active Learning in Engineering Education*, Copenhagen, Denmark, June.
- 2012. Lynch, C. and L. A. Stein, "Connecting with Community: Empathy, Experience, and Engineering with Elders," *Workshop on Active Learning in Engineering Education*, Copenhagen, Denmark, June.
- 2011. Zastavker, Y.V., D. Chachra, C. Lynch, A. Sieminski, and L. A. Stein, "Gender Schemas, Privilege, Micro-messaging, and Engineering Education: Practical Lessons from Theory," American Society for Engineering Education, Vancouver, British Columbia, June. Second Place Best Paper Award, First-Year Program Division.
- 2011. Zastavker, Y.V., D. Chachra, L. A. Stein, A. Sieminski, and C. Lynch, "Who You Are Is What You Teach: Gender, Micromessaging, and Engineering Education (session abstract)," *Workshop on Active Learning in Engineering Education*, Santiago, Chile, January.

## TEACHING EXPERIENCE

### Olin College, '04-present:

- Artificial Intelligence and Society. Co-created and co-taught with Paul Ruvolo (computer science) and Victoria Dean (computer science), fall 2023. (Based on Victoria Dean's prior course at Carnegie Mellon University.)
- Understanding Institutions: Creating Change at Olin and in the World. Co-created/co-taught elective course that explored the drivers, facilitators, and challenges for transforming universities, with Olin as a case study. With Mark Somerville (Provost), fall 2022.
- Social Technology Enterprise with Purpose (STEP). Course that emphasizes the triple bottom line of providing a transformative educational experience, achieving real-world impact, and shifting the financial model of higher education. The course project centers around creating augmented reality technology for people who are blind with the aim of providing tools to more naturally and easily navigate activities of daily living. Course created and taught by Sam Michalka (computational neuroscience), Paul Ruvolo (computer science) and Alessandra Ferzoco

- (measurement science). Member as a fourth, support teaching team member in the inaugural year (2022), while Dean of Faculty.
- Context and Consequences. Reflection course, co-created/co-taught w/ Alison Wood (engineering) and Lynn Andrea Stein (computer and cognitive science), spring 2021.
- Democracy in Action: Election 2020. Co-created and co-taught an interdisciplinary anthropology and history course on the 2020 U.S. Presidential Election, with Robert Martello (history).
- Environmental Consulting at Olin. Design Depth and Entrepreneurship course aimed at reducing Olin College's greenhouse gas emissions. Co-created and co-taught with Carrie Nugent (astrophysics) and Claire Rodgers (energy engineering), spring 2020.
- Writers' Workshop. Writing-Intensive Foundation course in the Arts, Humanities, and Social Sciences. Co-created and co-taught with Lauren Taaffe; students select from among 6 Foundation course offerings every fall. Created in 2018; taught in 2018 and 2019 (with Lauren Taaffe, classics), 2020 (solo).
- Technology, Accessibility, and Design. Design Depth course in engineering. Design for blindness and visual impairment. Co-created and co-taught with Paul Ruvolo (computer science), spring 2018.
- Dirt to Shirt: Global Garments in Context. Writing-Intensive Foundation course in the Arts, Humanities, and Social Sciences. Created and taught; students select from among 6 Foundation course offerings every fall. Created in 2017; taught in 2017, 2018, 2019.
- Products and Markets (required foundational Entrepreneurial Thinking course). Co-created. The course (2015) and co-taught this course (2015, 2017, 2018, 2019, 2020).
- Engineering for Humanity (design for aging). Co-taught with Lynn Andrea Stein 2 years; Ela Ben-Ur 7 years, Tess Edmonds 1 year, Hans Batra 1 year. Engineering design service-learning course for Olin, Babson, Wellesley students. Earns credits in Anthropology and Engineering. Taught online in 2021 (due to the pandemic) and included faculty and students from Colorado School of Mines. Funded by a grant from the Metrowest Health Foundation. Created with Lynn Andrea Stein (2010-2023). <https://courses.olin.edu/e4h/>.
- The Human Connection: Tools and Concepts from Anthropology for Understanding Today's World. Writing-Intensive Foundation course in the Arts, Humanities, and Social Sciences. Created and taught; students select from among 6 Foundation course offerings every fall. Created and taught 6 times.
- Arts, Humanities, and Social Sciences Capstone. Co-created this program with colleagues in the Arts, Humanities, and Social Sciences; taught this capstone project course 12 times.
- Saving the World: Ideals, Routes, and Contexts for Effective Change. Elective course. Created and taught 1 time.
- Culture and Difference: An Anthropological Approach. Earlier version of Writing-Intensive Foundation course in the Arts, Humanities, and Social Sciences. Created and taught 2 times.
- Globalization: Cultures, Economies, and Politics. Earlier version of Writing-Intensive Foundation course in the Arts, Humanities, and Social Sciences. Created and taught 1 time.
- Everyday Life in South Asia: Elective course, created and taught at Wellesley for Olin and Wellesley students, 2 times.
- Culture, Knowledge, and Creativity. Elective course. Created and taught at Wellesley for Olin and Wellesley students, 1 time.

User-Oriented Collaborative Design (co-taught with large team.) Studio instructor for this required sophomore user-oriented design class. Taught 2 times.  
 Issues in Leadership and Ethics (co-taught with Presidents from Babson, Olin, Wellesley). Taught 2 times.

**Other teaching experience:**

Brandeis University (Anthropology), spring '07  
 Wellesley College (Anthropology), spring '05 and '06  
 Drew University (Anthropology), '03-'04  
 Johns Hopkins University (Anthropology and Women's and Gender Studies), '01-'03  
 University of Illinois at Chicago (Gender and Women's Studies), spring and summer '01  
 University of Chicago (Graduate student teacher), '97 and '98

**OLIN COLLEGE SERVICE**

Dean of Faculty (2021-2023)  
 DEI Champions (2022-23), Employee Experience sub-group  
 Organization & Culture Committee (2020-21) (invitation by President Gilda Barabino)  
 Presidential Search Committee (2019-20)  
 Interim Provost Screening Committee, *co-chair* (fall 2018)  
 Appointments Committee (2018-19)  
 Arts, Humanities, and Social Sciences Committee (2004-2015; *chair* 2007-2009, 2012-2015, 2018-2021)  
 Reappointment and Promotion Committee (2011-2015; *chair* 2017-2021)  
 President's Advisory Group for Campus Climate and Societal Issues (2017-18)  
 Strategic Olin 2.0 Committee (2017)  
 Fulbright Program Adviser (founding member, 2005-present)  
 Retirement Plan Committee (2011-present)  
 North Hill-Olin College Fund for Innovation in Aging, founding chair (2014-2017)  
 Committee on Student Experience (2009-2009)  
 Institutional Review Board, founding co-chair (2008-2009)  
 Institutional Review Board Task Force (founding member, 2004-2009)  
 Intercollegiate Relations Committee (founding member, 2007-2009)  
 Scholarships and Fellowships Committee (founding member, 2005-7)  
 Wellesley-Olin Working Group (founding member, 2004-2007)  
 Task Force on Global Engagement (2007)  
 Committee on Diversity and the Academic Experience (founding member, 2004-5)  
 Summer Book Committee (2004-5)  
 Big Conversations Committee (2004-5)  
 Competencies/Expo Committee (2004-5)

**OLIN COLLEGE DEAN OF FACULTY RESPONSIBILITIES**

Support the work of faculty to create and sustain transformative educational experiences focused on engineering, access, and equity.  
 Provide developmental support to faculty, including feedback on teaching effectiveness and mentoring partnerships.  
 Supervise nearly 60 direct reports, including full-time faculty (39), adjuncts, visitors, and Academic Life staff.

Hire and support new faculty (seven faculty on long-term tracks, and roughly a dozen faculty on visiting or adjunct positions).

Provide annual reviews (evaluative and developmental) of faculty performance.

Make recommendations to the President regarding reappointments and promotions.

Assign faculty to service roles in the College, aligning faculty goals and the college's needs.

Collaborate with the Provost to create initiatives to advance Olin's 2022 Strategic Plan.

Support faculty-led curricular change work to advance Olin's 2022 Strategic Plan.

Liaise with the Board of Trustees on curricular and faculty topics; represent the interests of the faculty to the Board of Trustees.

Collaborate with the Provost on decisions about College topics including faculty salaries, summer grant funding, and sabbatical requests.

Co-lead with the Provost the process for assessing teaching load and assignments (in light of co-teaching and variable class sizes).

Approve and support teaching assignments and scheduling.

Support Academic Life staff instructors.

Liaise with Human Resources.

Co-lead the College Council (leadership group to facilitate communication across the College leadership).

Co-lead the fall Convocation, and the related Summer Book Program (selecting the reading, convening and leading discussion groups, creating discussion questions and engagements).

Participate in the "Employee Experience" sub-team of the DEI Champions group, a Strategic Plan initiative to create conditions for thriving among all members of the Olin community, (aligned with Olin's Engineering for Everyone vision).

## PROFESSIONAL SERVICE

Juror, Diana Forsythe Prize, American Anthropological Association. A prize to celebrate the best book or series of published articles in the spirit of Diana Forsythe's feminist anthropological research on work, science, and/or technology, including biomedicine. The Prize committee consists of one representative from the Society for the Anthropology of Work (SAW) and two from the Committee on the Anthropology of Science, Technology, and Computing (CASTAC) (2020-2022; chair 2022). I was the SAW representative on a three-year rotation.

Juror, Selection Committee, American Institute for Sri Lankan Studies grants program, 2012-present.

National Science Foundation (NSF) panel reviewer (2018-present). Panels in anthropology and other fields, including technical; proposals on technology, work, engineering, culture, and society.

Editorial Advisory Board member, *Anthropology & Aging*, journal of the Association for Anthropology and Gerontology (AAGE) (2014-present).

Society for Humanistic Anthropology, juror, Creative Ethnographic Prose Competition (2018, 2019).

Mentor, Warren Wilson College, Master's in Critical Craft Studies. (2019). Audio of Caitrin's conversation with MA student Nick Falduto—on masculinity in small-scale woodworking culture in the United States—available at <https://www.macraftstudieswwc.com/paired-conversations-class-of-020> .



- Panel co-organizer (with Maria Vesperi), "Art, Anthropology, and Artistry: New Treatments in Stories of Labor Activism, Migration, Community, and Kinship," American Anthropological Association, San Jose, 17 November (2018).
- Secretary, American Ethnological Society (2010-2018). Included role as chair and juror, multiple years, for the Elsie Clews Parsons Prize (best graduate student essay).
- Juror, TechSAGE Design Competition (technology-enabled design solutions for the aging population), 2015, 2016, 2017, 2018. <http://s2.techsage.gatech.edu/training/t2-techsage-design-competition>.
- Grant reviewer: American Institute for Sri Lankan Studies; National Science Foundation (Cultural Anthropology; Science, Technology, and Society; interdisciplinary initiatives); Wenner Gren Foundation for Anthropological Research; National Endowment for the Humanities.
- Manuscript reviewer: *Contemporary South Asia*; Cornell Univ. Press; *Cultural Anthropology*; *Ethos*; *Gender, Place, and Culture*; *Human Organization*; *Indian Journal of Gender Studies*; Rutgers Univ. Press; *Social Politics*; Stanford Univ. Press; Univ. of Washington Press; Routledge Press; *American Ethnologist*; *Cultural Anthropology*; *Anthropology of Work Review*, and others.
- Scientific Program Committee member, Engineering4Society, an international coalition to aiming to "build bridges between engineering and the societal challenges we are facing today." Based at KE Leuven in Belgium. <http://www.engineering4society.org>. 2015, 2016.
- Contributing Editor, American Ethnological Society column for *Anthropology News* (2010-2015).
- Executive Board member, Society for the Anthropology of Work (2013-2015): AAA Program co-editor (lead, 2014), and AAA Program co-editor (with Jan English-Lueck, 2013).
- Paper prize reviewer, Association for Anthropology and Gerontology (AAGE) Margaret Clark Award student paper competition (graduate student division). 2014.
- Panel organizer, "Forced Unemployment in Anthropological Perspective." American Ethnological Society spring meetings, Chicago, 13 April, 2013.
- Outside thesis examiner (PhD and BA): University of Warwick, Brandeis University, Swarthmore College, Wellesley College.
- Peer Review Panelist, National Endowment for the Humanities, Anthropology and New World Archaeology Fellowships, August 2012.
- Panel organizer, "Neoliberalism and the American Workplace: Race, Class, and Gender in Financial Change and Crisis." American Ethnological Society spring meetings, New York, 20 April, 2012.
- Chair, Selection Committee, Elsie Clews Parsons Prize for Best Graduate Student Paper, American Ethnological Society, 2012, 2014, and forthcoming (2015).
- Panel organizer, "Recognition, Visibility, and Being Human: Lessons from Aging Research" American Anthropological Association annual meetings, Montreal, 18 November 2011.
- Poster session judge. Eighth Annual Greater Boston Anthropology Consortium Student Conference. Brandeis University, 8 April 2011.
- Panel co-organizer (with Jason Danely), "The 'Life Course' as an End of Anthropology (though not Life's End)." American Anthropological Association annual meetings, Philadelphia, 3 December 2009.

- Panel co-organizer (with Kristin Bright), "On the Edge of the Dream: Narratives of Arrival and Foreclosure." American Anthropological Association annual meetings, San Francisco, November 2008.
- Poster session judge. Fifth Annual Greater Boston Anthropology Consortium Student Conference. Brandeis University, 29 February 2008.
- Guest lecturer, in courses at Wellesley College, Brandeis University, Clark University (anthropology, women's studies, sociology) (occasional, 2004-present).
- American Institute for Sri Lankan Studies (AISLS). Elected Treasurer (2004-2010).
- American Institute for Sri Lankan Studies (AISLS). Elected Board Member (2002-2005).
- Panel organizer, "Globalization, Gender, and Development: Comparative Perspectives from South and Southeast Asia." Association for Asian Studies annual meetings, Boston, 24 March 2007.
- Event co-organizer (with Geeta Patel), "Cinema of Violence: A Workshop on the Films of Prasanna Vithanage." A pre-conference event of the 35<sup>th</sup> Annual Conference on South Asia, University of Wisconsin, Madison, 19 October 2006.
- Panel organizer, "Women's Willful Work, I: Respectability and Women in the Global Factory." American Anthropological Association annual meetings, Chicago, November 1999.
- Panel co-organizer (with Steve Striffler), "Globalization, State Power, and Struggles Over Identity." American Anthropological Association annual meetings, Washington, D.C., 20 November 1997.
- Panel co-organizer, "The National and the Global: Gender, Class, and Cultural Identity in South Asia." 12<sup>th</sup> Annual South Asia Conference. University of California, Berkeley, 15 February, 1997.
- South Asia Workshop and Seminar Coordinator, University of Chicago. Fall 1996.
- Panel organizer, "Mediating India: The Diaspora in Television and Film" (double panel). 23<sup>rd</sup> Annual Conference on South Asia, Madison, Wisconsin, 5 November 1994.
- Conference Organizer, Chicago Humanities Institute, University of Chicago, 1993-1994.

#### **SELECTED MEDIA APPEARANCES (more comprehensive list available on request)**

2013. "Getting Older and Getting Hired," interview by Callie Crossley, WGBH's "Boston Public Radio" (22 January).
2013. PBS NewsHour, Paul Solman's Making Sense, "Manufacturer Vita Needle Finds Investment in Older Workers Turns a Big Profit" (2 January).
2010. Research on Vita Needle Company featured in a panel discussion with Emily Rooney, "Greater Boston with Emily Rooney," WGBH television, 10 June. Video at <http://www.wgbh.org/includes/playerPop.cfm?section=26&featureid=16493&rssid=1>
2010. Research on Vita Needle Company featured in "In Their 90s, Working For More Than Just A Paycheck," story by Ari Daniel Shapiro, NPR's Morning Edition, 4 November. Audio available at <http://www.npr.org/templates/story/story.php?storyId=130566030>.
2010. "Working Retirement" and "Volunteer for Good Health," podcast interviews at "Independent Blessing: Your Resource for Safe Senior Independent Living." <http://www.independentblessing.com/fun-health-and-wellness/>.
2009. Film on "Julius" featured in *Boston Globe*, "Good Deeds Done in a Silent World: Still Active at 99, He Helps Others with Hearing Loss," 22 October 2009, by Jessica Rudis.

[http://www.boston.com/news/local/articles/2009/10/22/99\\_year\\_old\\_needham\\_mans\\_good\\_deeds\\_help\\_counter\\_hearing\\_loss\\_stereotypes/](http://www.boston.com/news/local/articles/2009/10/22/99_year_old_needham_mans_good_deeds_help_counter_hearing_loss_stereotypes/) .

- 2008. Research on aging and work featured in *Pensioners Inc.*, documentary by Bertram Verhaag, Denkmal Films, Munich, Germany. Spring.
- 2005. Guest (to discuss the Rebuild Sri Lanka Solar Initiative) on "The New Jewish Wake-Up Call" with host Jeff Osias (WSBC radio, Chicago). 22 January.
- 2005. Guest (to discuss the Rebuild Sri Lanka Solar Initiative) on "The Global City" with host Nissa Thompson (WHPK radio, Chicago). 16 February.
- 2004. "Global Economy and Social Change: Sri Lanka." Sri Lanka garment factory research featured on an Oregon Public Broadcasting/Annenberg/CPB video on "Globalization and Economics" in their series "Bridging World History" (video available on-line at [http://www.learner.org/channel/courses/worldhistory/unit\\_main\\_24.html](http://www.learner.org/channel/courses/worldhistory/unit_main_24.html) ).
- 2003. Interview on femininity, domesticity, and the current popularity of knitting in the United States. "Clear Reception" with Sheri Parks. WTMD Public Radio (89.7), Baltimore. 20 July.

## RELATED WORK EXPERIENCE

- Ethnographic Consultant, Context-Based Research Group (Baltimore). March 2003-July 2003. Projects: "Baltimore neighborhoods" and "home use of motor oil."
- Managing Editor, *Public Culture*, September 1999-January 2001.
- Editorial Assistant, *Public Culture*, June 1997-September 1999.
- Consultant, Verité (global assembly independent monitoring firm), established auditor network for Sri Lankan factories, January-March 1999.
- Research Assistant (Prof. Arjun Appadurai), July 1996-June 1997.
- Indexer and proofreader, *Modernity at Large: Cultural Dimensions of Globalization*. (Arjun Appadurai, University of Minnesota Press, 1996), August 1996.
- Assistant Director, Intercollegiate Sri Lanka Education (ISLE) Program (undergraduate semester abroad program), Fall 1992.
- Volunteer, Apna Ghar, Inc. (shelter for South Asian women survivors of domestic violence), 1991-1992.

## PROFESSIONAL ASSOCIATIONS

- American Anthropological Association (AAA).
- American Ethnological Society (AES).
- Association for Feminist Anthropology (AFA).
- Society for the Anthropology of Work (SAW).
- Society for Economic Anthropology (SEA).
- American Institute for Sri Lankan Studies (AISLS).
- Association of Anthropology and Gerontology (AAGE).
- Society for the Anthropology of North America (SANA).
- Textile Society of America (TSA).